



## Watercolor Painting from Photographs

Instructor: Jim Turner

- Professional grade paper, I use Arches 140 #, half or quarter sheets or block
- Bring your regular watercolor palette.  
I like professional grade paints. My color palette includes:
  - Aureolin Yellow or Permanent Yellow Lemon
  - Quinacridone Rose or Permanent Rose
  - Thalo (Winsor) Blue (red shade)
  - French Ultramarine Blue
  - Quinacridone Burnt Orange
  - Cerulean blue
  - Yellow green
  - Cad red medium
  - I also really like Andrews turquoise from cheap joes, <https://www.cheapjoes.com/american-journey-artists-watercolor-andrew-s-turquoise-37-ml.html> but not required
- Bring the brushes you like to use! I like
  - Silver Brush's Black Velvet #12 round
  - Robert Simmons # 4 or 5 round
  - a rigger
  - a synthetic 1" flat
  - 1/2" synthetic flat and wash brush (1 1/2" or 2" if working larger)
- Board to work on
- Container for water
- Paper towels
- Masking tape
- "The MOST important thing to bring is an open and inquiring mind and a positive attitude!" - Jim