



Watercolor Workshop: Arboretum Spring Trees

Instructor - Catherine Hearing

Suggested Supply List

- **Professional Grade tube watercolors**
Good choices of brands include:
Winsor Newton, Daniel Smith, DaVinci, Holbein, or M. Graham
- **Recommended Colors:**
These are colors that I work with, but you may have colors in your paint box that will work just fine. What you should have is a warm and cool version of the three primary colors. My colors are:
 - Permanent Rose or Quinacridone rose
 - Winsor Red, Pyrrol Red, or Cadmium scarlet
 - Winsor Yellow, Hansa Yellow or Cadmium Yellow light
 - New Gamboge or Quinacridone gold
 - Prussian Blue, Antwerp or Winsor Blue (Phthalo)
 - Cobalt Blue
 - Burnt Sienna or Quinacridone Sienna
- **Brushes:**
 - 1" or 2" wash brush
 - # 10 or #12 round watercolor brushes
- **Paper:**
Paper is your most important supply. Please purchase a professional grade paper, if at all possible. The resulting paintings will be far superior and the process less frustrating for you. You can purchase individual sheets and cut to size of:
 - 140# cold press watercolor paper. (Arches, Winsor Newton, or Lanaquarelle)
 - or purchase a Watercolor block (Arches, Lanaquarelle, or Winsor Newton) 9" x 12" size or larger works well.

**If using sheet paper, please have a drawing board to tape your paper to
- **Supplies:**
 - Palette (plastic or butcher's tray enamel)
 - Drawing pencil- 2B
 - Sketch book
 - Masking Fluid or frisket Tape- (artist's or masking tape)
 - Ruler
 - Paper towels or rags
 - 2 containers for water
 - Small pump spray bottle