



Watercolor Workshop

Instructor: Sonja Hutchinson

Suggested Supply list

- Paper: 140# Arches Cold Press - A pad of 9x12 sheets is a good starter size
- Watercolor Palette (with cover is good)
- Tubes of watercolor paint suggested:
 - I recommend using professional grade paint such as Winsor Newton, Holbein or Daniel Smith. The amount of pigment in these paints exceeds student grade options and will give you much better results.*
 - Cobalt Blue
 - Phthalo or Winsor Blue
 - Ultramarine Blue
 - Alizarin Crimson
 - Winsor or Cadmium Red
 - Aureolin
 - New Gamboge
 - Quinacridone Gold
 - Raw Sienna
 - Burnt Sienna
 - Cadmium Yellow Pale
- Water Container
- Basic Brushes: 1" flat, #8 round, rigger
- Paper towels or tissues
- Small Kitchen Sponge
- Backing Board (20 x 24" or larger) if using sheets of watercolor paper vs. block
- White artist or masking tape (3/4" or 1")
- Pencil, kneaded eraser and small sketch pad
- Small spray bottle

These supplies are available at Dick Blick's in Edina or Rosedale, Artworks in Excelsior or Art Materials in Minneapolis or online from Dick Blick's, Cheap Joe's and Jerry's Artarama. Michaels carries some of these supplies as well.