Volunteer Opportunity Description: Sculpture Preservation Specialist

Description/Purpose
The Arboretum is seeking three volunteers to assist with the preservation/conservation of outdoor sculpture at the arboretum. This unique opportunity allows individuals hands on experience with internationally renowned sculpture. These individuals will be trained alongside a professional conservator using specialized materials. Applicant should be passionate about art and enjoy working out of doors. No previous experience necessary. Interviews will be held in late August/beginning September.

Responsibilities/Tasks
Regularly assess sculpture in the permanent collection
Collect written and photographic documentation
Periodic maintenance and cleaning of assigned objects

Required Skills
It is helpful if the individual has an interest in art, a willingness to learn new things and a desire to preserve some important assets at the arboretum.

Time Commitment and Schedule Details
This position requires:
Attendance at a ½ day workshop (5 hours). Through hands on experience the students will learn basic guidelines, tips and techniques for maintenance of bronze and stone sculptures at the arboretum. Following training, the volunteers will be responsible for a set number of objects and will monitor those works on a regular basis. There is flexibility for the volunteer to make their own schedule.
-A three year commitment is desired of the volunteers.

Benefits/Impact
This invaluable position will ensure that the arboretum’s sculptures are maintained in a manner consistent with the American Alliance of Museums best practices, helping to inspire and delight a growing visitorship with outstanding displays that complement nature’s beauty. The volunteer will become part of an elite team trained in the latest techniques to preserve these works of art. Art in nature has become important globally and locally. The Harrison Sculpture Garden is already the second most popular visitor spot at the Arboretum. These volunteers will be on the cutting edge of expertise and knowledge as they intimately learn about the artists whose work they are helping to conserve.

Work Environment:

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<th>Indoors</th>
<th>Lifting</th>
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<tr>
<td>Outdoors</td>
<td>x Working individually</td>
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<td>Sitting</td>
<td>Working with children</td>
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<td>x Standing</td>
<td>x Working as part of a team</td>
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How to Apply for this Opportunity
If you are currently an Arboretum Volunteer and would like to apply for this opportunity, please contact the supervisor and set up an interview. If you have not yet had a background check as part of your volunteer service, one may be required prior to starting in this role.

Staff Supervisor & Contact Information
Wendy DePaolis, Curator and Fine Art Program Manager
Depao008@umn.edu
952-334-4019

All Arboretum Volunteer opportunities are reserved for registered and active Arboretum Volunteers. All volunteers go through an orientation and screening process prior to applying for opportunities. Learn HOW TO BECOME A VOLUNTEER or call the Volunteer Center at 612-301-1203 to get started.