Photography Symposium 2012

Conservation Through the Lens, featuring Craig Blacklock. Saturday, June 16.
9 a.m.-2 p.m.: Keynote address and technical presentation, $60 member/$70 non-member, includes lunch. For all skill levels. Oswald Visitor Center. 2-4 p.m.: Optional small-group sessions (limited to 12 each), $15/session (pre-registration required).

Award-winning photographer Craig Blacklock headlines this year’s symposium. Using the latest digital technology, Craig will share his story as a nature photographer and discuss his techniques and ideas of how photographs can connect the viewer to nature. Be among the first to view and discuss images in his new books and connect with other photographers who care about the environment. Sign up for small-group, outdoor sessions with Craig, or simply stay for the day to explore the Arboretum through your camera.

Craig Blacklock is one of Minnesota’s most distinguished photographers, renowned for his inspiring landscapes and technical virtuosity. Author of several books, Craig is also affiliated with the University of Minnesota’s Center for Spirituality and Healing. Learn more about Craig at www.blacklockgallery.com.

Register at www.arboretum.umn.edu/photographyclasses.aspx
About Craig Blacklock’s Photographs

Front: Apostle Islands, Lake Superior, Wisconsin. Stemless lady’s-slippers and bunchberry flowers. Made from a stack of about 3 images at different focus points. Stack was processed in Helicon Focus. A diffusion tent was used to block wind so each capture would be identical. Background was shaded with a space blanket to slightly darken it, making flowers pop.

This page, right: Bunchberry flowers and Indianhead Point, Michigan. Very wide angle, 17 mm tilt/shift lens allowed Craig to get very close to the foreground. A diffusion tent was hung out over cliff edge to soften direct sun on the berries.

Below: Apostle Islands, Lake Superior, Wisconsin. Red oak acorns and leaf. Made from a stack of about 5 images at different focus points. Stack was processed in Helicon Focus.