Flora and Fauna Illustrata (FFI)

**Flora #1: Trees**

Call Type: Archival & Exhibition  
Eligibility: International  
City: Chaska  
State: Minnesota  
Fee: No Fee  
Participation Deadline: Ongoing  
First Jury: 11/1/16  
Final Jury for the Fall 2017 Exhibition: 6/30/17  
First Exhibition: Fall 2017  
Website: [http://arboretum.umn.edu/FFIproject.aspx](http://arboretum.umn.edu/FFIproject.aspx)

**Note:** Project is ongoing. Multiple calls may be in process simultaneously.

The mission of the *Flora and Fauna Illustrata* project is to document plants and animals of the Minnesota Landscape Arboretum (MLA) for the next one hundred years through scientifically accurate fine art. Artists from around the world are invited to show us the best of the MLA flora and fauna that inspire them. While we are accepting entries for any plant or animal found on the 1,200+ acres of the MLA or the University of Minnesota Horticultural Research Center (HRC), this first call is focused on trees (and/or their parts).

The Andersen Horticultural Library permanently documents and archives the donated art and facilitates periodic exhibitions of it. The collection provides a visual regional and national resource to aid research and serves to inspire learning, discovery, and enjoyment.

**DESCRIPTION**

This juried project is open to all artists. Individual artists working in any two-dimensional medium (excluding photography) are strongly encouraged to apply. Artwork selected to be added to the FFI Archive through the jury process will become property of the University of Minnesota and will be exhibited periodically, both physically and online. The inaugural exhibition is planned for Fall 2017. Artists will retain some rights to use their artwork, which will be specified in the FFI-Artist agreement. A high-resolution scan of jury-accepted artwork will be provided by AHL to the artist for his or her personal not-for-profit use.
SPECIFICATIONS

Subject: The MLA is home to more than 5,000 different types of trees. Select a specific tree or its parts (fruit, flowers, branches, etc.) growing at the MLA or HRC and render it in scientifically accurate two-dimensional fine art (excluding photography). Artwork depicting other plants or animals of the MLA or HRC will also be considered, although priority for this call will be given to tree images.

It is not necessary to illustrate the entire life cycle of the subject. If the image is not life-sized, a bar scale must be included as advised by the Field Project Leader.

Each submission should represent a single species but may include subordinate organisms that occur naturally with that species. A specimen will be provided to the artist whenever possible. Both the scientific and common name should be written on the back of the artwork.

Media Accepted: Two-dimensional original artwork, excluding photography.

Genre Accepted: Scientifically accurate images. No landscapes.

Size: No larger than 32” x 40”; either vertical or horizontal orientation. Diptychs, triptychs, etc. are acceptable, with each piece not exceeding 32” x 40”. Artwork must be unframed. Unmatted work is preferred.

STAGE 1 – INTENT TO SUBMIT

Entry may be completed online, by email or postal mail.

This is a long-term project. Intent to Submit forms (and accompanying examples of work) will be accepted on an ongoing basis and reviewed in a timely manner.

For initial consideration, send 1 to 3 digital examples (maximum 2MB each) of the artist’s work in each medium intended for submission. Images must be 300 dpi resolution, greater than 1,800 pixels per side and in jpeg format. The image files included must be labeled with the artist’s name (last name, underscore, first name, underscore) and example number (i.e. Smith_Tom_1.jpeg). A numbered image list corresponding to the files should accompany examples and include date of completion for each example. Please submit digital images online (preferred), by email or postal mail.

ONLINE:
Complete the Intent to Submit form [see previous webpage] for each medium to be considered. Submit the form online and upload images.

EMAIL:
Online submission is preferred, but emails containing the Intent to Submit form and digital images may be sent to ffl@umn.edu. Provide the artist’s full name and ‘FFI’ in the subject of the email.
POSTAL MAIL:
Online submission is preferred, but a copy of the completed Intent to Submit form [see previous webpage] along with a properly labeled CD or flash drive may be sent to:
   Andersen Horticultural Library
   3675 Arboretum Drive
   Chaska, Minnesota 55318-9613
   ATTN: FFI

STAGE 2 – INVITATION TO PARTICIPATE
The first group of artists whose Intent to Submit form is received by Oct 25, 2015 will have examples of their artwork reviewed and will be notified by mail or email by November 30, 2015 of their eligibility to participate. Additional artist submissions are welcome after the first group has been selected.

Artists invited to begin work for possible inclusion in the Flora and Fauna Illustrata will be invited to a free informational session (approximately 90 minutes) at the MLA. At the informational session each artist will be matched to a Field Project Leader for that subject to ensure guidelines are met and to provide assistance with the submission process, if necessary. At the session, any artist not already an Arboretum member will be provided with a one-year individual membership.

STAGE 3 – SUBMITTING ARTWORK TO BE JURIED
Finished artwork of an MLA plant or animal must be submitted in a clear acetate envelope to protect the work. Originals will be submitted to a jury consisting of an artist in the subject field, a scientific expert in the subject field, and at least one representative of the MLA-AHL.

Juries will meet as needed to review submissions. Artists will be notified by mail or email whether their work was selected for inclusion in the FFI Archive.

STAGE 4 – EXHIBITION OF SELECTED ARTWORK
The first exhibition of FFI artwork will be Fall 2017. Whether a particular piece is physically displayed at this exhibition will depend on the total number of pieces selected and the space available. AHL will provide all matting and framing.

FFI CONTACT & INFORMATION
Gretchen Wagener Burau, email: ffi@umn.edu, phone: 612-301-1239. For more information about the Flora and Fauna Illustrata project, visit http://arboretum.umn.edu/FFIproject.aspx.