SUPPLY LIST FOR DAVID SMITH CLASS

**Watercolor Landscape Fundamentals**
Saturday, October 8, 10:00 a.m. - 4:00 p.m.

- Usual Supplies: palette, water container, two paint boards, masking tape, towels, Kleenex, spray bottle, hair dryer, pencil/eraser, etc. IF you have an iPad/tablet, one can use it to take demo/reference photos.

- Arches Cold Press 140lb Paper (rough or regular). Bring a few quarter sheets (11x15).

- MonaLisa Graphite Paper (can buy at Michaels art & craft store or online) and a colored ball-point pen (red works well). MonaLisa transfers are hard to erase, BUT are Dark, so you can see the lines through layers of paint, and will not wash away when wet. If you choose another transfer paper, test it to make sure it will be dark enough to see after a couple washes of color and will not disappear or get too light when wet. Folks have had bad luck with other brands.

- Tools for lifting/softening highlights: Stiff Bristle Brush or Fritch Scrubber.

- Scraping tool such as a palette knife, old credit card, perhaps a popsicle stick...

- Paint: Bring your favorites. I recommend the primaries: Yellow, Red, Blue, and a dark such as Paynes Gray, Indigo, or Neutral Tint. I’ll incorporate: Yellow Ochre, Ultramarine Blue, Cerulean Blue, Alizarin Crimson, Sap Green, Burnt Sienna, and Payne’s Gray, but as long as you have the primaries, you’ll be fine.

- Brushes: Minimum one round and one 1” flat. A variety of rounds and flats are ideal. I use synthetics (Escoda, Robert Simmons, Loew-Cornell). I’m frequently asked about the brushes I presently use. They are: Escoda Rounds (Perla) size 8, 10, 12. Can get the set of three on Amazon for around $40 (Joseph Zbukvic’s set). And Escoda Mops (Ultimo Tendo Synthetic) size 14 & 18 (on Amazon for around $36 each). Other brushes I enjoy are a Rigger Brush and sometimes a Flat: 1” or 2”.