Colored Pencil Technique: Featured Artist-Instructor from the Weird, Wild, & Wonderful Exhibit (100-04-25-15-02)

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DESCRIPTION
This class is all about color and methods specific to colored pencils. You will learn how to get rich darks and lush light tones using layering to build color. We will be paying attention to highlights and shadows, cool and warm tones plus edges. We will review the different types of pencils available and how the paper surface affects the drawing. Hands on instruction and individual attention provided as you work with the layering technique. This master class will be helpful for artists at any level.

SUPPLIES
Bring your colored pencils, sharpener, erasers and the paper you like to draw on. Handouts and other paper samples provided. If you do not have colored pencils, I recommend a 24 or 36 pencil set of Faber Castel Polychromos or Prismacolor.

BIOGRAPHY
Nancy Gehrig is from the rural Midwest and loved drawing from early on which led to a degree in Fine Arts. Her career started in medical illustration and graphic design. Owning a small hobby farm developed her passion for botany and the natural world. Nancy has shown with the Royal Horticultural Society and her work has been included in exhibitions at the NY Botanical Garden, the ASBA/HSNY International Exhibit, the Phoenix Art Museum, the Gallery at Filoli in Woodside, California, with the Guild of Natural Science Illustrators and regionally in Minnesota, Michigan and Wisconsin.

Colored Pencil Master Class supply list:  
- Colored pencils — if you are just starting I recommend a 24 or 36 pencil set of either Faber Castel Polychromos or Prismacolor  
- Colorless blender pencil (Prismacolor has a good one)  
- Graphite pencils: one soft – B, 2B or 3B, one hard – 2H or 3H
- Pencil sharpener  
- Soft brush to dust away erasure debris  
- White plastic eraser (I like Sanford non-abrasive vinyl for erasing drafting film)
- Paper: bring several sheets of paper you normally like to draw on
- Xacto knife with blade (If you don’t have this, I will have extra blades)

Colored Pencil Master Class supplies I will be providing:  
- sample paper: Strathmore plate finish and vellum finish  
- sample of masking film (we will use this like an eraser)
- extra blades for scraping away color
- sandpaper to hone a pencil point  
- drawing subjects